

Robert Good CV

Robert Good is an artist based in Cambridge UK who works with text to explore the problems of knowledge and the limitations of language. His work critiques the systems and structures of both analogue and digital landscapes, using both books and bytes as source material.

Good's work has been shown across the UK and in the US, Australia and Spain. It has been hosted online from India and the Netherlands. A New Dictionary of Art has been stocked at bookshops and galleries including Tate Modern, Arnolfini and BALTIC.

Robert Good is also the host of the podcast Something To Do With Art in which he talks to artists about what they do and why. He is an experienced speaker and has created the persona of Dr Good to investigate the intersection of art and science. His compilation of over 3,000 definitions for A New Dictionary of Art has been described as 'ridiculously brilliant and wonderfully unnecessary'.

Previously, Good was founder and director of Art Language Location (ALL), a collective working with over 150 artists at the intersection of art, text and place.

Exhibitions

2021 **Bookworks** Bower Ashton Library showcases, UWE, Bristol (December)

2021 **Osmosis** Espacio Gallery, Bethnal Green

2021 **(R)EVOLUTION** Science Gallery, Rotterdam

2021 **web@30** Centre For Computing History, Cambridge

2021 **What If This Is Who We Are?** Saturation Point, London

2021 **What Is Real?** Brooklyn, New York, USA

2021 **Dark Skies Festival** Alice Springs, Australia

2021 **CONTAGION** online, Science Gallery, Bengaluru, India

2021 **Leaning Tower** online, BABE 2021: The Lost Weekend, Bristol

2021 **Instagram Takeover** online, Hang On Gallery

2020 **BREAKING** Cable Depot, London

2020 **(UN)REAL** online, Science Gallery, Rotterdam

2020 **Washing Line** Thames-side Studios, London

2020 **Cognitive Contation** online, curated by Ben Woodeson

2020 **Cambridge Wide Open** Motion Sickness, Cambridge

2019 **Winter Showreel** The Window Project, Cambridge

2019 **Shangri La** Glastonbury Festival, Somerset

2019 **CONTINUUM** Allenheads Contemporary Arts, Northumberland

2019 **BREAKING** Cambridge Artworks, Cambridge

2019 **Word Bank of Lost Dialects** The Word, South Shields *with Jane Glennie*

2018 **BEYOND Belief** Allenheads Contemporary Arts, Northumberland *part of Great Northumberland*

2018 **Guest Projects 10 Year Anniversary Weekend** *with Laboratory of Dark Matters*

2018 **BEYOND Open Door Artists' Residencies** Allenheads Contemporary Arts, Northumberland *residency*

2018 **PLACE: Relinking, Relating, Relaying** Art Language Location *curator*

2017 **Laboratory of Dark Matters** Cleveland Ironstone Museum, Yorkshire

2017 **The Shelf Gallery** Fordham, Cambridge

2017 **Caravanserai** Cambridge Artworks, Cambridge *residency*
2017 **Obsessive Compulsive Practice** FAB Festival, Bath
2017 **Lodger** Westminster Reference Library, London
2017 **Creekside Open** APT Gallery, Deptford
2017 **Art + Text** 44AD, Bath

2016 **Broken Grey Wires** Islington Mill, Manchester
2016 **Art Language Location** Anglia Ruskin University, Cambridge
2016 **Forgetting, By Other Means** The Tram Depot, Clapton
2016 **Stray, The Prologue** The Undercroft, Norwich
2016 **Compromised Collaborations** The Media Centre, Huddersfield *with Fay Stevens*
2016 **20 in 15** Mine Gallery, Carshalton

2015 **Memories and Dreams** King's College Chapel, Cambridge *500th anniversary event*
2015 **Art Language Location** Cambridge Junction, Cambridge
2015 **Library Interventions** Leeds College of Art Library, Leeds
2015 **Disobedient Art** FAB Festival, Bath
2015 **On The Map** Sunbury Embroidery Gallery, London
2015 **The Space Between** Salisbury Arts Centre, Salisbury
2015 **Lives of the Artists** Westminster Arts Reference Library, London *solo exhibition*

2014 **Cambridge UX** Churchill College, Cambridge
2014 **Art Language Location** Plurabelle Books, Cambridge
2014 **A Memorial to the Unread** Bank Street Arts, Sheffield *residency and exhibition*
2014 **Tall Tales** FAB Festival, Bath
2014 **Jawspring** Village Hall Trust Gallery, Wimbledon
2014 **Demolition** Aid&Abet, Cambridge
2014 **Querimonia Blues** Casa Orlandai, Barcelona

2013 **Art Language Location** CU History of Art Library, Cambridge
2013 **Leeds Book Fair** Leeds *with Guerrilla Writers*
2013 **In Other Words** FAB Festival, Bath
2013 **Museums at Night** Sainsbury Centre for Visual Arts, Norwich
2013 **Aid&Abet Open Salon** Kettle's Yard, Cambridge

2012 **12-12-12** Bank Street Arts, Sheffield
2012 **Text&Context** Bridge Street, Cambridge
2012 **Brief Permanence** Regent Street, Cambridge

2011 **If Not Now, Whenever** Redchurch Street Gallery, London
2011 **Evanion Collection** British Library Online
2011 **CRISIS** Cambridge Artworks, Cambridge
2011 **Re:Location** Church End Mission, Cambridge

2010 **Shelved** Plurabelle Books, Cambridge
2010 **The Butterflies of Alwyn Thomas** Williams Art, Cambridge

Podcast

2021 **Something To Do With Art** Podcast Series 3
2020 **Something To Do With Art** Podcast Series 1&2

>>> https://soundcloud.com/robertgood_art

A New Dictionary of Art

2017 **A New Dictionary of Art** published by Peculiarity Press, ISBN 978-1-912384-00-6

>>> https://www.peculiaritypress.com/store/p2/dictionaryart_paperback.html

Talks

2021 **CONTAGION** Science Gallery Bengaluru

2021 **The Fine Art of Book Collections** BABE 2021: The Lost Weekend

2021 **FORMAT21** with Gemma Marmalade

2020 **Dr Good Investigates...What Is Reality?** Science Gallery Rotterdam

2020 **Conscious Isolation - Something To Do With Art** talk

2020 **The Art of Python** Cambridge Python User Group

2019 **A Year of Google News** BABE Book Festival, Arnolfini, Bristol

2019 **Dr Good Investigates... Art and Science** CONTINUUM, Newcastle

2018 **Anchovies, Raisins and Toast** Cambridge Pecha Kucha

2018 **The Allenheads Cluster** Allenheads Contemporary Arts, Northumberland

2017 **What Is Contemporary Art - And How Did We Get Here?** British Society of Aesthetics, Darwin College, Cambridge

2017 **What Is Art?** Clapham Library, London *panel discussion with Matthew Rowe, Juan Bolivar, Corinna Lotz, Marguerite Horner, Jane Glennie*

2017 **Who's Line Is It Anyway?** Art & Copyright/CopyLeft: A Symposium, Bank Street Arts, Sheffield

2016 **Land and People** Paper presented at European Society for Science, Literature and the Arts, Stockholm *with Fay Stevens*

2014 **ALL Things Considered** part of *Making It Happen* lecture series, School of Art and Design, University of Bedford

2013 **Knowledge in the Internet Age** *Assemblage in Practice* Graduate Conference, University of East Anglia, Norwich

2012 **Can You Get No Satisfaction?** Impromptu talk, DRUGG Diagram Research Use and Generation Group, UCL, London

Writing

2019 **Theorem 2018** book review

2019 **Everybody has a Journey** introduction for Susi Gutierrez, Tate St Ives Staff Exhibition

2018 **Do I Have to Draw You a Picture?** Review of exhibition at the Heong Gallery, Cambridge

2015 **Puff Puff Puff** in *Noise Dolls* zine

2015 **An Act of Liberation** Collective Investigations guest blog

2013 **A Little Patch of Ground** Market Project online

2011 **Everyday** exhibition review, a-n online

Press

2021 **2020 Vision** Artra Sri Lanka

2021 **What If This Is Who We Are?** Richard Ducker, Introductory Text

2020 **Something To Do With Art Review** Yasmine Rix

2018 **My Inspiration** NARC Magazine

2018 **Only 3000?!** Natalie Parslie, Spanner in the Workz

2017 **Hacking the Human** Egidija Ciricaite, Collective Investigations

2017 **A New Dictionary of Art - Review** Bryan Eccleshall, OCA

2016 **in conversation** with Josh Murfitt

Publications

2018 **BREAKING, A Year of Google News Headlines** published by Peculiarity Press

2017 **A New Dictionary of Art** published by Peculiarity Press, ISBN 978-1-912384-00-6

2017 **Pelicans At Eighty** Cover design, published by Penguin Collectors Society, ISBN 978-0-9931106-6-5

2013 **Tap** Printed by Elitian Printers, Cambridge

2013 **Respirator** in *Positional Vertigo* published by Askance Publishing

2012 **Words** published by Askance Publishing, ISBN 978-1-909009-01-1 *in the contemporary collection at Shandy Hall*

2012 **Affirmative Action (Astronaut)** in *Freedbook* published by Sampson Low Ltd cover illustration

Teaching

2017 **Engaging With Contemporary Art** 10 week adult education class devised and run for Bottisham Village College

Education

2021 **Cambridge Cultural Heritage Data School** CU Cambridge Digital Humanities

2011 **Master of Fine Art** (Distinction), Cambridge School of Art, Anglia Ruskin University, Cambridge

2011 **Searle Award for Creativity** (Winner), Cambridge School of Art, Anglia Ruskin University, Cambridge